

# Jingle Bells

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Музыкальный фрагмент «Jingle Bells» в нотной записи. Музыка написана в тональности D-мажор (два диэза) и метре 4/4. Фрагмент состоит из 16 тактов, пронумерованных сверху. В начале первого такта (1) и в начале восьмого такта (8) есть ноты с буквенными обозначениями: «Л» и «С» соответственно. В первом такте под нотами в нижнем регистре указаны буквы «С», «Н, К», «Д, М» и «Ооо...». В восьмом такте под нотами в нижнем регистре указаны «С» и «Don ...». В девятом такте под нотами в нижнем регистре указаны «H, K» и «Don...». В тринадцатом такте под нотами в нижнем регистре указаны «H, K» и «Д, М, С». Музыкальная запись включает три системы по три стaves (верхний — мелодия, средний — альтернативная мелодия, нижний — бас). В басовом регистре используются ноты с двойными скобками, что указывает на октаву понижения. В такте 12 в басовом регистре встречается нота с диэзом (#).

17 С, К, Д, М

18

19

20

Н, Л

21

22

23

24

25 Л

26

27

28

Н

С, К, Д, М

29 Don...

30

31

32

33 Н

34

35

36

К

С

Л, М А...

Д

37 38 39 40

Musical score for measures 37-40. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. Measures 37 and 38 feature a melodic line in the top staff and a bass line in the bottom staff. Measures 39 and 40 continue the melodic and bass lines, with some rests in the middle staff.

41 C 42 43 44

Musical score for measures 41-44. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp and contains the letters Л, К, and Н. The bottom staff is in bass clef with a key signature of one sharp and contains the letters Д, М. Measure 41 is marked with a 'C' time signature. Measures 42-44 show a melodic line in the top staff and a bass line in the bottom staff, with the middle staff containing chords.

45 46 47 48

Musical score for measures 45-48. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. Measures 45-48 show a melodic line in the top staff and a bass line in the bottom staff, with the middle staff containing chords.

49 50 51 52

Musical score for measures 49-52. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. Measures 49-52 show a melodic line in the top staff and a bass line in the bottom staff, with the middle staff containing chords.

53 54 55 56

Musical score for measures 53-56. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. Measures 53-56 show a melodic line in the top staff and a bass line in the bottom staff, with the middle staff containing chords.