

DECORUM AND TRANQUILITY)

BENNY ANDERSSON

TIM RICE

BJÖRN ULVÆUS

A7 Dm A7 Dm Gm add9 Gm Gm Dm

Florence
Arbiter

(Molokov)

The Russian
Molokov

We wish, no must, make our dis - gust

p

Detailed description: This system contains the first two systems of the musical score. The first system shows the vocal line for Florence Arbiter and the piano accompaniment. The second system shows the vocal line for The Russian Molokov with lyrics and the piano accompaniment. The piano part includes chords (A7, Dm, Gm add9, Gm) and triplets.

A7+5 A7 A7 Dm Gm Dm/A A7 Dm

at this a - buse per - fect - ly clear.

Detailed description: This system contains the second system of the musical score. It features the vocal line for The Russian Molokov with lyrics and the piano accompaniment. The piano part includes chords (A7+5, A7, Dm, Gm, Dm/A) and triplets.

D7 Gm D7 Gm Cm add9 Cm Cm Gm

We're here for chess - are the U. S.?

Detailed description: This system contains the third system of the musical score. It features the vocal line for The Russian Molokov with lyrics and the piano accompaniment. The piano part includes chords (D7, Gm, Cm add9, Cm) and triplets.

D+5 D7 D7 Gm m Gm/D D7 Gm

8 If so, why foul the at - mo - sphere?

This system contains the first system of music. It features a vocal line and a piano accompaniment. The vocal line starts with a rest for 8 measures, then sings "If so, why foul the at - mo - sphere?". The piano accompaniment includes a triplet of eighth notes in the right hand. Chord symbols are placed above the staff: D+5, D7, D7, Gm, m, Gm/D, D7, Gm.

Fl. A7 Dm A7 Dm Gm add9 Gm Gm Dm

8 I must pro-test -- our de - le - ga - tion has a host of val - id points to raise, our

We wish, no must, make our dis - gust

This system contains the second system of music. It features a vocal line and a piano accompaniment. The vocal line starts with a rest for 8 measures, then sings "I must pro-test -- our de - le - ga - tion has a host of val - id points to raise, our We wish, no must, make our dis - gust". The piano accompaniment includes a triplet of eighth notes in the right hand. Chord symbols are placed above the staff: A7, Dm, A7, Dm, Gm add9, Gm, Gm, Dm.

A+5 A7 A7 Dm Gm Dm/A A7

8 play - er's - sport - ing at - ti - tude's be - yond all praise, as an - y neu - tral would at -

at this a - buse per - fect - ly

This system contains the third system of music. It features a vocal line and a piano accompaniment. The vocal line starts with a rest for 8 measures, then sings "play - er's - sport - ing at - ti - tude's be - yond all praise, as an - y neu - tral would at - at this a - buse per - fect - ly". The piano accompaniment includes a triplet of eighth notes in the right hand. Chord symbols are placed above the staff: A+5, A7, A7, Dm, Gm, Dm/A, A7.

D7 Gm D7 Gm Cm add9 Cm

- test. But we con - cede the fact his mas - ters bend the rules is not a

8 clear. We're here for chess - are the

Cm Gm D+5 D7 D7 Gm Cm Gm D7

play-er's fault - we'll o-ver-look their crude po - li - ti - cal as-sault and un - der pro-test will pro-

8 U. S.? How can you make such a claim?

D/F# ceed. Gm D7/A pp Gm/Bb

Point se - ven - teen, no one - way screen

If your man's so sweet then why his fight - ing talk? If he's not a

(Arbiter)

D7/F#
(Florence)

am not sur-

Gm Gm/D Gm D

will be al - lowed in the hall.

cheat, then why on earth did he go take a walk? Why let

f *mf*

Gm D7/A Gm/Bb Gm

Fl. - prised he want-ed fresh - er air. Once he re - a - lised there was no

Mol. him loose? He'll soon re - duce this great

Gm/D Gm D D7 Gm D7 Gm

hope of your lot play-ing fair. How sad to see

e - vent to a brawl. It's ve - ry sad to see the an - cient

3 3

Cm add9 Cm Cm Gm F
what used to be a model of de - co - rum

and dis - tin - guished game that used to be a model of de - co - rum



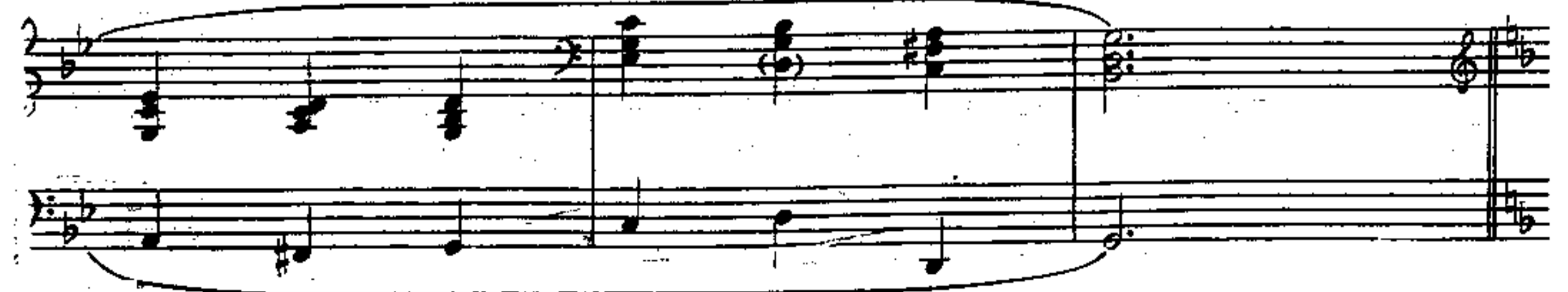
Gm Cm Gm/D D7 Eb G7/Bb Cm
and tran - quil - li - ty be - come like an - y oth - er sport, a bat - tle - ground for

and tran - quil - li - ty be - come like an - y oth - er sport, a bat - tle - ground for



Am7-5 D7/F# Gm Cm Gm/D D7 Gm
ri - val i - de - o - lo - gies to slug it out with glee.

ri - val i - de - o - lo - gies to slug it out with glee.



A7 Dm Dm A A7-9 A Dmsus Dm
 8
 Through the el - e - gant yell - ing
 ol. 8
 We wish, no must, make our dis - gust
 p

A7 Dm A7 Dm Gm Dm/A A Dm
 8
 of this com - pell - ing dis - pute
 8
 at this a - buse per - fect - ly clear.

D7 Gm Gm D D7-9 D Gmsus Gm
 8
 comes the ghast - ly sus - pi - cion
 8
 We're here for chess - are the U. S.?

D7 Gm D7 Gm Cm Gm/D D Gm
 my op - po - si - tion's a fruit.
 If so, why foul the at - mo - sphere?

A7 Dm A7 Dm Gm add9 Gm Gm Dm
 I don't sup-pose you un-der-stand the strain and pres-sure get-ting where he's got, for
 Point twen - ty - three, the board will be

A+5 A7 A7 Dm Gm Dm/A A
 then you'd simp - ly call him high - ly strung and not im - ply that he was one of
 made in Swe - den, non a - ligned

FL. those. wood. *pp*

D7 Gm D7 Gm Cm add9 Cm Cm Gm

SS. 8 But how can you work for one who

OL. 8 It seems to us there's lit - tle point in wait - ing here all night for his re - turn and

p 3 3

SS. 8 treats you like dirt? Pay must be

D+5 D7 D7 Gm Cm Gm D

OL. 8 since a peace - ful match is o - ur sole con - cern we won't make an of - fi - cial

3

I'm not get - ting rich. my on - ly in - te - rest is in some - thing good.

D7/F# Gm D7/A Gm/Bb

SS. 8 fuss. In short we rise a - bove your guy's

Cm which gives me the chance of work-ing with the best. D7/F#

Point thir -

tan - trums, dra - mas, dir - ty tricks. *Russian*: I can on - ly

Detailed description: This system contains the first two systems of a musical score. The top staff is the vocal line, starting with the lyrics 'Cm which gives me the chance of work-ing with the best.' The key signature has one flat (Bb) and the time signature is 2/4. The second staff is the piano accompaniment, featuring chords and a melodic line. The system concludes with the lyrics 'Point thir -' and 'tan - trums, dra - mas, dir - ty tricks. Russian: I can on - ly'.

Gm D7/A Gm/Bb Cm

- ty - one, no game be - gun by noon I hope you

say I hope your dream comes true. Ti'll that far - off day noon I hope you

Detailed description: This system contains the third and fourth systems of the musical score. The top staff is the vocal line with lyrics: '- ty - one, no game be - gun by noon I hope you' and 'say I hope your dream comes true. Ti'll that far - off day noon I hope you'. The key signature remains Bb and the time signature is 2/4. The piano accompaniment continues with chords and a melodic line. The system concludes with the lyrics 'say I hope your dream comes true. Ti'll that far - off day noon I hope you'.

Gm/D Gm D D7 Gm D7 Gm

How sad

goes on af - ter six. It's ve - ry sad to see the an - cient

cope with help-ing num-ber two. How sad sad

It's ve - ry sad to see the an - cient

Detailed description: This system contains the fifth, sixth, and seventh systems of the musical score. The top staff is the vocal line with lyrics: 'How sad', 'goes on af - ter six. It's ve - ry sad to see the an - cient', 'cope with help-ing num-ber two. How sad sad', and 'It's ve - ry sad to see the an - cient'. The key signature remains Bb and the time signature is 2/4. The piano accompaniment includes triplets in the final two systems. The system concludes with the lyrics 'It's ve - ry sad to see the an - cient'.

Fl. Cm add9 Cm Cm/G Gm F
 to see a mo - del of de - co - rum

Arb. 8
 and dis - tin - guished game that used to be a mo - del of de - co - rum
 to see

Russ. Mol. 8
 and dis - tin - guished game that used to be a mo - del of de - co - rum

Fl. Gm Cm Gm/D D7 Eb G7/Bb Cm
 and tran - quil - li - ty be - come like an - y oth - er sport, a bat - tle - ground for

Arb. Russ. Mol. 8

Am7-5 D7/F# Gm Cm Gm/D D7 Gm
 ri - val i - de - o - lo - gies to slug it out with glee.

Arb. Russ. Mol. 8

molto rit.